

MODERNITY AND HUMANITY IN SHAKESPEARE AND PLACE

Janaiah Bongarala

M.A. English, Mannu, Hyderabad

Abstract: The human civilization literature played Kerala for emotional of past. In the human civilization the event ion of drama the contributed the best place from the parts of the world. In this regard Shakespeare place are consider as the expellant master places of word this place thought to the world about the angered julascy love bonds revenge pub and morality. In addition to these Shakespeare place examined the human valued these signifies. Shakespeare thoughts are braded and intelevetey. This place the merchant of Venice sere roman and julep are some of the master passes thought about human values. So the present research paper investigate about how the Shakespeare place are more recued to the present 21th century old condition of unclear power and the terrorism.

Keywords: Modernity, Humanity, Terrorism, Emotions, Revenge, Love, Bond.

Introduction: In the human civilization man developed civilization with his intelligence because man is only the person who has the intelligence to think the past present and future. So no animal has this kind of power so man could cultivate the habits of literary formation so use to enjoy the past, present and his future with is infinite imagination and the literary test so many literary for mace so the context was represent in the text in this regard when Shakespeare formed his drama his literary text were rich and Accenture the masses of England in this way Shakespearean place of humanity with the modernity is in his place. On the acute of Shakespeare modernity is in England.

It was the period of 16th century in which English navigator were it a great enthusiasm with the support of the monarch to navigator the enter world to discovered Newlands. On the other hand English people longed for the liberty so 1668 Glorious Revelation or Bloodless Revelation was occurred by see-through toning the king and carpeting new queen. Soothe modern ideal was in the man's of the people in that trams of socio ,economic, political and scientific .The English navigator discovered Newlands .Such as England and England discovered India as the shoebill place. In the same way English messages could occupy small places and colonized the small placeless and Tran themes the past of the Christianity and for the fiancé support.

So Shakespearean place could represent the reality of the past. His place or related to the humanity and modernization Shakespearean humanity his also exploded in several of his place. Shakespearean the discovery of land in his play. called "Tempest "Shakespearean was a modernist who represent the economic aspect in the ply the "The merchant of Vince" condemned by the entree English sociality for instance in this play when Bassano was in grave need of money to fulfill the requirements as for the parties "will "Shakespearean was so curl to land him lone with the bound of pimento money otherwise he is bound to play the amount by the flash. So he condemned the Jewish people and their cabalistic vies without humanity so his thoughts were regarding humanity more intrusting to library the human.

The modality also represented play of Shakespeare that is Historical Roman story that is about the democracy and singnifesent in the modern society by exampling the Juliet successor by modernity him to protected the democracy otherwise he will supported he will become monk latter on the seniti and Legislator council will become diverted so the monarch may become a dictates as a result of it he will take his own result and he does not consult of represent the people. The people will suborn in the these life his own closed friend Broth to sup let his modernity It was all occurred direct democracy was not supported by the people and represent of society so the entre English society discovered for the liberalization so the English society was modeled on the basics on Romance society for the Shakespeare vies was demarcating the people. So indeed the English Shakespeare Drama were entail for entertainment of the society and the fancy collection so the English society was the mordancies in the area of admonition and political. In this way the modern thoughts democratic environment was unintestiond valley express in his play. The modern life of England dllracted his place very much.

Humanity is in his place by the moral valleys so his grit place kinglier armlet were the emplace to defect the valise of the society. Shakespeare place were purity for entrapment because the society estate dramas .It was only the popular element the society. For in starts kinglier characters discolored the honest to words his presents with songfest to the wealth .In armlet the son's of armlet loved so much that 'sway he was ready to find the troop person who killed his father. So the human valley and bound as directed in his place.

During the age of Elizabeth era she is able to control the entree society by compromised the all society that is these days the protest and Catholic use to reveal because both of straggle to laded the modal and liberalization. So they used to over domain the political after so Elizabeth and era modeled the ruling for the next generation. In this way during the age of Shakespeare political social, economic relieves cultural and traditional scientific views or in the proper direction so the humanities and the modernization was in Shakespeare but he was not entrained to disc rave all this active's. So the place regarded as the high duality and marched naturally of the contest. So the modern society was aired express in his vies.

Human civilization is in the context of vertices aspects so the Shakespeare and place representation the same afire middle ages. So Shakespeare literature represent of the context of age for instance the Socio, Economic, Political, Cultural, Relies, Philosophical, and Scientific views of in the context. In fact he adoptee his Drama form where Social of world at his Dramas for modernity. For the play by Shakespeare wise Macbeth is a best example for modal politics. In this regard the political is always capture of power because unless there is power supported by the people they can't do anything because the people have to feel the texts for the admiration .So the modern of kingdom by Lady Machabeth is a curl active two capture the power so the lady Machabeth was so strong in here will to game the kingdom.

In this regard the modern political also represent the same context because the intranation political is always in the maintenance of power and balance of power among the nation there is also huge money of some condoles among the nation even though the modernity promoted the confluence and sagely of the nation the humanity is always recommended. So Shakespeare and place or always in relation to numeration that or man has research in the Indian context so Shakespeare always teach human flaws of life. Yet the novel are end with greet love and bound with mordant thought in the regard. It is case in case "Merchant of vines Kinglier Romeo and Juliet, Machabeth and Juliet Successor" So the place are with grit importance.

In the moderation of 20th and 21st century the world is in grit dispense very century trading to aped itself to fragrances in wares fields in compaction to the other conjures so in the name of trade the century are Tran to full the other kontras research so the modernization and the other concept which humanity in the trams of very human fact has stated during time of Shakespeare so today it as reach to the higher-level impact modernization and humanity are the two teams that have disentomb at they live said by said knowledge .In the regard the represent by Shakespeare for also are living example to the Moran age .To can question the Shakespeare and place are represent of the modernity and the same is contextual form his age to 21th century so human and modernism are the key concept in modernization.

References:

1. <http://books.google.co.in/books?id=eNFXZVyXyDMC&pg=PA98&lpg=PA98&dq=modanity+and+humanity+in+shakespeare+and+place&source=bl&ots=Zdp4gsY8TM>
2. <http://www.cliffsnotes.com/literature/shakespearecentral>
3. <https://www.cliffsnotes.com/literature/shakespearecentral>
4. https://en.wikipedia.org/wiki/English_literature
5. <https://www.enotes.com/homework-help/what-meant-by-term-context-when-referring-124753><http://www.historyextra.com/article/culture/8-places-shaped-life-william-shakespeare>
6. https://en.wikibooks.org/wiki/Literary_Criticism/Shakespeare_Our_Contemporary
7. https://en.wikipedia.org/wiki/William_Shakespeare
8. <https://books.google.co.in/books?id=AwDnFKJsonsC&pg=PA85&lpg=PA85&dq=the+modanity+in+shakespeare+philosophy+of+place&source=bl&ots=6XnqNKbP7o&sig=vhhWsG4x24nMO7L4pCNv-QybKnM&hl=en&sa=X&ved=oahUKewjo-fKGzKrYAhUBuI8KHbcMDKEQ6AEIKTAA#v=onepage&q=the%20modanity%20oin%20shakespeare%20philosophy%20of%20place&f=false>
9. [https://en.wikipedia.org/wiki/Rasa_\(aesthetics\)](https://en.wikipedia.org/wiki/Rasa_(aesthetics))

10. <http://www.tandfonline.com/doi/abs/10.1080/00138380701443021?journalCode=nest20>
11. Modernity of Slavery: Struggles against Caste Inequality In Colonial Kerala Hardcover
12. Journal of the Civil War Era: Summer 2011 Issue Kindle
13. Othello Paperback – 1 Sep 2013
14. Julius Caesar Paperback – 1 Aug 2012
15. Macbeth Paperback – Nov 2016 The
16. Tempest Paperback – 18 Aug 2010
17. Hamlet: A Tragedy in Five Acts (Classic Reprint) Paperback – Import, 26 Nov 2017
18. English Literature In Context Paperback – 20 May 2010
19. A Critical History Of English Literature - Volume I & II (combo Pack)
20. Shakespeare's Home at New Place, Stratford-Upon-Avon: Being a History of the Great House Built in the Reign of King Henry VII, by Sir Hugh Clapton, Shakespeare, and Gent. Wherein He Lived and Died 22 May 2016.
21. A New Portrait of Shakespeare: The Case of the Ely Palace Painting as Against That of the So-Called Droeshout 15 September 2017.
22. Literary Criticism from Plato to the Present: An Introduction Paperback – 18 Apr 2012
23. Modern Literary Criticism and Theory: A History Paperback – 9 Sep 2008 by M.A.R. Habib (Author)
24. Shakespeare's Folly: Philosophy, Humanism, Critical Theory (Routledge Studies in Shakespeare) Hardcover – Import, 6 Jul 2016 by Sam Hall (Author)
25. Shakespeare: The Invention of the Human Paperback – 21 Jan 2000 by Harold Bloom (Author)
26. Literary Theory - A Reintroduction Paperback – 9 Sep 2008 by David
27. A Midsummer Night's Dream Paperback – 12 May 2017 by William Shakespeare (Author).
