
JUSTIFICATION OF THE TITLE OF CHETAN BHAGAT'S "REVOLUTION₂₀₋₂₀"

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Abstract: Chetan Bhagat is an extremely readable and prolific writer writing in English today. A standout amongst the most noteworthy parts of his written work is that he delivers to the dilemma of contemporary youth in an exceptionally persuading way, subsequently very highly and popular with his recognition among young people. His novel *Revolution 20-20* deals with the discernment and issues of youthful generation in the general course, their goals, dreams, difficulties and youth driven delicate issues involves the significant place of the novel, just in a little part with next to no space he punches with upheaval in an extremely unclear and speculative way, through convincing the change of heart in a man of power, making him feel guilt, maybe as a result of average quality of his own from one viewpoint and on the other sympathy for academically upright and most appropriate and relevant person for social wellbeing and harmony, does not appear effectively digestible.

Keywords: Corruption, Dreams, Education, Endeavour, Goals, Revolution.

Introduction: Chetan Bhagat champions the predicament and difficulties most conspicuously that youthful era regardless of sex, creed and caste, is eagerly experiencing in the quick evolving socio-cultural setup of contemporary society. Would it be a good idea for it to be taken as a visionary prediction? Would people in our nation go such an intense change to assess everything on parameter of legitimacy, even at the cost of one's own selves? Is it true that we are near Utopian period? and so on are sure vexing and astounding issues that keeps the mind fussing and agonizing for our own is a time where 'Best lacks all convictions, while the worst are full of passionate intensity' (*The Second Coming*, line 7-8). His *Revolution 20-20* essentially centres the brilliant youth desires which each individual youth is subject to share naturally or outwardly. The most disturbing and intriguing concern of adolescence like profession, education, corruption, love and revolution seems essential to revolution 20-20. The present paper is intended to look at and investigate the delegate social, family, and individual desires towards which adolescents are drawn and the idea of revolution that youthful personality envisions and endeavours to satisfy splendidly created in the texture of the novel. The novel unfurls three vital and most huge characters around which the plot of the novel is interweaved, with intrinsic guide and support of such a large number of different characters to give the composite wholeness in the holy city of Varanasi. The story turns around storyteller Gopal as he bestows his experiences to inventor. Gopal, Raghav and Aarti have their own particular desire in life. Gopal should be rich man, Raghav needs to change world and Aarti needs to transform into air pioneer. (Arvind S., 2015)

The novel opens with introduction that records the creator's collaboration with the chief character Gopal Mishra who is Director of GangaTech College. The interaction of the creator with Gopal readies the background to go into the soul of the plot, the fantasies and vision of this most illustrative character gives off an impression of being satisfied, however every phase in his life unfurls frightening concerns weighing overwhelming on his cognizance and practically unfavourable altogether. Though his fantasy of getting to be plainly rich has worked out as expected by running the school with degenerate practices yet so far as euphoria of life is concerned is as yet an illusion for money is not the end just methods for dreams in life which seems ailing in the life of Gopal expressly contained in his statement, 'Successful people don't have friends' (*Revolution 20-20*, p.57). This articulation gives the chance to go into the recesses of his brain to find the chaos and emptiness centring upon the pitiable state of poor boy that even couldn't get the Tiffin of his likings is presently having everything available to him aside from the joy fittingly persuaded characteristically and appropriately reciprocated and supported by extraneous circumstances. In the extent of the novel there are three companion's adolescents having their one of a kind dreams and goals in like any youth, barely proportionate to their family background and status, having all the more shading of intrinsic youth phase of life, with the exception of Gopal who ventures representatively craving for riches, economic wellbeing and

different joys guaranteed by abundance, a fantasy particularly like blind man's greenery, superbly stamped by his family's societal position

The character and disposition of Raghav does not confide with either with the human demeanour nor pervasive thoughts of society for one who is best academically and intellectually, rarely consider society and social activism from one perspective and on the other such person is also discouraged by his family and social relations to turn away thus to pick the way of achievement and regard. Perhaps writer is purpose to spread the positive approach inflectionally making the best to ensure the order and system, totally reverting the social conduct and approach, uninterruptedly and unreservedly to proceed onward the way of suffering and torture over social purifying with the determination of Hamlet,' The Time is out of joint, perhaps I am born to set it right' (*Hamlet*, Act 1, Scene5, line 190). Gopal an average student speaks to a huge number of Indian family where parents without evaluating the potential and interests of their children extend their baffled dream upon their children and compel them to rattle in the dark alley of cut-throat competition of selection test of national level for admission in various courses with bright career. Gopal has too choking desire, first of all want to become rich, an aspiration especially common and representative of youths of pitiful background, furthermore to claim Arti, daughter of present DM of Varanasi. Both wealth and relationship with a girl of bureaucratic family for a mediocre and of normal social background is practically similar to wandering off in fantasy land in opposition to dream of his Baba who need him to break in the prestigious IIT examination which in itself is symptomatic of riches from one perspective and on the other social notoriety and dignity.

Baba is particularly similar to a great many parents who are crushing the common ability of their children, over-burdening with higher ethical quality which is beyond the intelligentsia of their children and along thus crushing and cramping them into evil and ill of various types retrogressively influencing the public. Baba like many of Indians forcibly sends Gopal to Kota to join in coaching for IIT and Gopal spends through one year as student of dropper batch, enhances the shades of malice of such a variety of sorts to which dominant part of students at Kota subject to for, 'Kota, place where coaching institutes were like a shop which coaches you to get into top engineering colleges' (*Revolution 20-20*, P.55.) Gopal at last couldn't succeed with regards to getting admission in prestigious engineering college and acquires two overlay misfortunes, lost Arti who progresses toward becoming closure to Raghav lastly lost his Baba who couldn't endure the failure of his son however succeed with regards to working together with corrupt MLA Mr.Rahaman Lal Shukla, which opened the door of accomplishment and lavishness to Gopal. Really Raghav doesn't show up having contention with Gopal, it is maybe his academic inadequacy that makes him feel envious thus grows internal competition practically obscure to anyone, even to MLA Shukla ji, and it restricted to social, academic, affluence halfway and more at most extreme personal, particularly connection with Arti, most excellent daughter of DM of Varanasi. He is much fearful of losing Arti by virtue of his mediocrity however more influential and rich in way of life. Perhaps creator is proposed to centre and persuade that the best are adored and cheered wherever where as average are dependably in lookout to murkiness and crookedness to sway away however incidentally.

During the engrossment and absence of Raghav in social activism Gopal grabs away the opportunity and comes closure to Arti lastly prevails with regards to develop the illicit relation with her, an act that makes so much uncertainty and concern identified with young people in regards to their needs in life, offering recourse to powerless moral fibre, as though there is no extent of any thought when there is question of instinctual joy, an act bewildering and dispiriting towards moral social wellbeing. It is neither excited nor thankful about the sort of new era author is professing and depicting where every one of the breaking points are crossed on the one hand and on the other making so much uncertainty and doubt identified with downgrade of class obstruction and additionally giving up of dream of getting to be airhostess, a pitiful dream of aristocratic girl and stooping low to vocation of hotel in spite of the fact that there is no financial stringency to snare at hotel heaving down class consciousness and family background which shows up practically amazing and exceedingly sentimental substance of Bollywood movie. It additionally reinforces the curiosity related to classless society been professed, particularly on account of officers of regulatory administrations which is practically similar to a class in itself in connection to rest of social section, entirely isolated because of opulence and power focus, remarkable in itself and totally not at all like some other and away or more to everything except the way status hindrance is softened is disturbing up such a large number of courses, with such a large number of cross examinations life; Are we near a general public where lion and goat will come to same shore? Would it be advisable for it to be taken that we are walking towards awkward society? Will there be society totally denied of social and economic distinction? All seem like a riddle perplexing and puzzling. It appears peak of perplexities that a man of money goes change of heart, undermining the feeling of guilt for the wrong he has

committed against his adoration, bafflingly surrenders before an honest, dedicated social activist, who is struggling for moral values in system, more by virtue of inferiority complex than on moral ground, for his unremarkableness does not allow to confront the tremor of genuine man and seems bargaining by restoring his life partner, an act of morality and charity of highest sacrifice happens just in romantic films, an action practically amazing for he has never endured Raghav at whatever point closeness increments, pesters his most extreme due to concealed contention and he used to blast out for the most part on such event, 'If Raghav did anything to Arti ; I would fuck, kill him.' (*Revolution 20-20*, P.73) and further at somewhere else he uncovers his affections for Arti, 'Imagine every Sadhu and priest in Varanasi more than all their devotion put together, that's how much I love her' (*Revolution 20-20*, P.7.)

Gopal is an exceptionally entangled character, his culture and attitude on such a large number of events seem ill appreciative. His vicinity with Arti expands more with detainment of Shukla ji from one viewpoint and exasperated engagement of Raghav in drawing out his magazine of social revolution on the other, either his sailing at the Ganga Ghat or his recurrence at hotel Ramada, cunningly manufacturing a forged story of going to resource person from abroad, demolishing and defiling all the attachment and sympathy of reader generated on account of his poor background in only one blow in developing the illegal relation with Arti, setting up a big question of morality in more younger era; particularly their needs in life. MLA Shukla ji, who has been reference point wellspring of light in the hour his testing our own of his life appears disserted in his proposal to marry Arti, daughter of DM of Varanasi thus his strong political background can be of incredible help in challenging and winning from Varanasi, wedding and supporting relationship with Arti and misuse of her relations for fortress of corruption is suitably recommended in the following lines: Marry her. Contest the election and win. I kept quit. Do you realize where your GangaTech will be if become an MLA? I will be back one day, anyway, may be from another constituency. And if both of us are in power, we will rule this city, may be state. Her grandfather even served as C M for a while! (*Revolution 20-20*, P.253). idea of the plot of this novel is particularly similar to an enduring Bollywood film with adoration triangle demanding serious sacrifice with respect to one character that shows up relinquishing promptly even the gem of his life more for feeling of remorse than for moral contemplations. Gopal from an exceptionally conventional and pitiful background extends the representative dreams of middle class where aspiration is straight forward and mechanically customary for individuals of this section of society never need to tread on the way cleared themselves from anyone else rather incline toward the more secure and safer method of survival without difficulties and free from hardships, thus not at all like Arti and Raghav; one is daughter of District Magistrate and another from a well to do service class, have romanticized dreams of air hostess and social activist though Gopal's fantasy is to crack in the IIT exam so he could get an esteemed position in life thus to carry on with a life of social nobility, respect and recognition thus to be entitled for, 'the most beautiful girl in Sunbeam school'. Toward the ending of the novel Gopal's change of heart and plan of action to ethical quality and thoughtful connection for Raghav's cleaning move seems astonishing and alarming, particularly from a person unfit to accomplish anything treading on the way of profound quality, himself joins hand with immorality and registers achievement and economic and social status, drastically makes turns against immorality for the sake of morality and justice, however impartially as he doesn't join hand transparently; just a kind act of returning his woman love tries to be a part of righteousness and cleansing ma be in a condition of pricking and disenchantment of heart in a filmy style, manufacturing the scene of sexuality in professional manner, which may probably diminish his wrongdoing conferred, and may give his peace and solace of mind, competently recorded in the following lines: 'You are a strange customer' Roshni commented. 'Shh!' I said and slit into the two naked women. Roshni began to kiss my neck and Pooja bent to take off my belt. I stated to count my breaths. On my fiftieth exhale I heard footsteps. By now the girls have taken my belt most expectedly and were trying to undo my jeans. On my sixtieth inhale came the knock on the door. On my sixty-fifth breath I heard three women scream at the same time. Roshni and Pooja gasped in fear and covered their faces with the bed-sheet. I sat on the bed, looking suitably surprised. Arti froze. The hired girls, more prepared for such situation, ran into the bathroom. (*Revolution 20-20*, P.280) This scene of concubines and their deployment in barbaric way on such a variety of events to complete his work has made Gopal master of dealing with the demand of the band of crooked by hook or crook and that ability proves to be useful in our his needs which he sent against Arti and further it recreates the nature and demeanour of young people who can stoop to any level to satisfy their fantasies justifying the dictum 'a man is known by the company he keeps'(597 Words Essay).

The novel should have been given more space to polarization of youths and revolutionary zeal on common plat form, maybe Bhagat is taking a gander at chain chemical reaction which will reach to limitlessness being begun with one and appropriately supported with one, returning the established diction that only one can't make

incredible happenings, excitedly looking for the immense work starting at nuclear level and affirming that it needn't bother with swarm rather begins with solitary endeavours with determination and resolution. The portrayal of intimate scene constrains to audit the psychology of youths who are more disposed to physical satisfaction without guilt and remorse as though it involves the best most need of more youthful generation. The idea of revolution deals in the novel alludes social change and ideological changes which is unquestionably a decent sign yet it ought to broaden its canvas inundating the social and ideological change in general public, thus to develop the appreciative attitude of mind for virtue and honesty which requires to be promoted more profoundly. The sort of classless society; where beaurocratic and political families compassionately and freely create vicinity with the rests of the section of society, nearly bring down in social progressive system, typically does not occur in the public on account of class gap, appear been motivated flinging down the hindrance, don't know to what extent would it go, will it truly happen and turn into a typical normal phenomena appears still humbly, doubtful and hopefully, appeal for its multiplication for benefit of humankind, however author has made theoretical endeavour towards it through his account. The murky Indian political set up and political exercises are fittingly dug and its unfavourable impact on individual, social well being and public exercises are appropriately investigated, tossing light on its sparkling magic however soon mystical spell appears unstuck on individual motivation of protagonist.

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